

## To be HEALTHY and BEAUTIFUL By Mrs. Henry Symes

## THE RIGHT WAY TO GIVE FACIAL MASSAGE

T MAY have been a consolation to Now, while it is undoubtedly true that Emerson that "within I do not find it is better if one can afford it to have

were theirs, would elect a smooth brow in preference.

Possibly we should be above feeling pangs at the outward visible signs of increasing years—but how few of us are! Indeed, this is a rather healthy sign than otherwise, as the woman who is indifferent to her looks has reached a danger point of mental apathy, where slovenliness as to personal appearance is apt to follow.

But there is no immediate need of for facial massage, even the busy wom-

defacing crow's-feet, dccp furrows about the mouth or sagging corners, face a thorough treatment, such as sho wrinkled brows, cross-looking lines be-tween the eyes or flabbiness underneath them! How trying they all are, and, oh! how glad we would be to be rid of them, if we but brows how! them, if we but knew how!

But there is just the trouble. So few do know how to eradicate wrinkles. It is a dangerous business, moreover, this trying it without the proper knowledge. Theoretically, massage will overcome them. But if that massage is done on wrong principles, the results are worse than useless; inded, a fine crop of brand-new wrinkles is likely to follow in its train.

Every one knows the cause wrinkles, how for lack of proper exercise of the muscles or sufficient nourishment, through poor health or by careless treatment of the skin that results in logged pores, the skin loses its tone gets soft, flabby and later much lined metimes, too, these wrinkles are caused by lack of repose and unsightthe talk on hair, we have less to do

Again and again I receive letters asking me how to massage the face for certain defects. Though I have dealt with this subject very fully in my replies, it has occurred to me that a thoroughly practical talk on eradicating wrinkles at home will prove help treated by a specialist.

wrinkles and used heart, but un-spent youth;" but I very much fear the majority of women, if the chance were theirs, would elect a smooth brow

But there is no immediate need of starting a crusade among women to stimulate anxiety as to their looks. Oh! the pitiful wails I receive about defacing crow's foo!



Work On The Lymphatic

Use Electric Roller Across Large Wrinkles

The Face Towel. To Build up The Expression

a thumb on each temple and with the first finger start at the outer corner, clean, soft cloth or handkerchief. Afterward put on more cream. This soft-ens the dirt and prevents it settling in the pores during the steaming.

Steaming may be done in several ways, out the best and simplest is to wring

cold cream, remembering always to rub across the lines of the wrinkles. Use a bows into play.

upward. When this has been thoroughly done, it should be wiped off with a prevent soreness from the rubbing. Ward from the chin with a rotary alone.

smoothing motion across.

The lines about the mouth and nose are very hard to eradicate, yet are just the lines that most influence the facial expression. Nothing is uglier than sagging corners or deep furrows, that are almost gutters, from the nose to the

sion g, across the upper lip in a rotary low back to the starting point. This may not only be repeated by every fin-

facial expression is to build up the expression muscle that runs between the nose and the corners of the mouth. The best possible movement to work on second finger and drop and pick up the flesh at the same time. This is very difficult to do for one's self, unless the actual movement has been seen and felt. The photograph, however, gives a

very clear conception of it, Another good movement for the ex-pression muscle is to begin at the chin with the four fingers on each hand, and go upward diagonafly with a smoothing motion to the corners of the mouth. Here loosen the fingers, and then carry the movement out to the hair. If it were taken through without a break there would be danger of stretching the

## Double Chin Reduced.

A double chin is superfluous flesh that every woman wishes to dispense with. It can be done, too, if one but perseveres. After the pores have been opened by steaming, put plenty of cream on the fingers and, beginning at the chin, work down to the throat with alternate hands, using the under side of

Next, with the thumb on the chin and the fingers under it, work the flesh with a rotary motion. Do this with

each hand in turn.

Lastly, work on the muscle back of the ears by rubbing down with the left hand and across with the right.

The following exercises are also good for the double chin: Throw back the head as far as it will go, and thrust out the chin and under lip. Also move the head slowly as far backward and for-ward as it will go, and from shoulder to shoulder in a side motion. Lastly, rotate it slowly

After the massage is finished wash the face thoroughly with hot water. in which are placed small beauty bags, Any of the skin foods recommended so containing almond meal, to take the often in my correspondence may be re-lied upon, but be sure, whatever is used, that it is absolutely pure and does fresh ones should be used at each washnot contain animal oils, which induce ing. Gradually cool the water till it has growth of hair.

After dipping the tips of three fingers tonic effect. become very cold. This has a strong

of each hand in the cream, move up-ward diagonally from the corners of the mouth to the temples with a smoothing is oily, use a solution of boric acid, one mouth to the temples with a smoothing motion. Repeat ten times or more both this and every movement, redipping the fingers in the cream whenever dry.

Next, using either hand, as is most convenient, place the thumb on the temple and with the three fingers rub along the lines of the forehead in a long the lines of the forehead in a rotary movement, making three turns across. Then draw the fingers back to the thumb with a deep, smoothing pressure.

Then with the flatends of the thumbs work across or at right angles to the followed when rubbing in a little of the

work across or at right angles to the forehead lines from one temple to the other. Move the thumbs alternately, never using a downward stroke. This necessitates lifting the thumbs and bringing them back to the eyebrows each time.

For the much hated crowfeet, place a thumb on each temple to the followed when rubbing in a little of the movements can be followed when rubbing in a little of the movements can be followed when rubbing in a little of the skin food each night. Always remember, however, to wash the face after each time the cream is applied. This will prevent any danger of superfluous hair. The double chin might be lightly steamed and massaged twice a week. For the much hated crowfeet, place

Reducing the Size of the Nose.

I have a rather prominent nose, and move in toward the nose, under the move in toward the nose, under the move in toward and out above the eye-brows around to the corner again, with a light, smoothing motion. In repeating this each of the three fingers can be very in succession.

I have a rather prominent nose, and if you could give me a system of massage by which I could reduce the size of would be very much obliged. S. C.

I am sorry to tell you that no massage each possibly change the size or

a Turkish towel out of water as hot as can be endured without scalding, fold it in several thicknesses and place it over the face and chin, allowing it to remain till cold. Repeat this three times.

Then begins the massage, which should be very thorough and skilled. Remember always to rub upward and across the lines of the wrinkles. Use a low into play.

I am sorry to tell you that no massage could possibly change the size or shape of your nose. There are certain to work straight out from the corners of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement is to work straight out from the corners of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement of the eyes toward the ear with the first finger and up from the checkbones with the thumbs. The alternate movement is to work straight out from the corners of the eyes toward the ear with the graph of the eyes toward the ear with the promine of the eyes toward the ear with the promine of the eyes toward the ear with the eyes to work ear

## PRACTICAL ADVICE TO CORRESPONDENTS BY MRS. HENRY SYMES

eat, as a brace. Make rotary movements upward and outward, beginning at the corner of the mouth and making three diverging lines of manipulation over the cheek. About six times over each cheek is sufficient.

I am giving you also general rules to increase weight. Surely, you ought to succeed by next summer.

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My nails are much too square. Can In some way change them into an oway change them into an oway change them into an oway change them into an oval in some way change them into an oval shape? Near the crescent they spread in an ugly shape.

If am a young girl, fourteen years of an ugly shape.

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If am a young girl, fourteen years of the mouth and making three diversing lines of manipulation over the cheeks; my face is so fat it how any effect on your balls and the property of the back of my of the ald of a small sponge. The heavy shape.

If a chold lab shape of the wenty indicated to have any effect on your balls, and lastly or any to wait the scale by the ald of a small sponge. The control that the property of the wenty indicated to shape of the wenty that the property balling with the side to have any effect on your balls, and lastly or any of the back of my of the ald of a small sponge. The control that the cheeks: my face is so fat it how any effect on your balls, and the left cheek. About st times over each of the wenty times of warm reparts the more carbon to be diversing lines of manipulation over the cheeks: my face is of fath the property of the wenty the collection.

If a chock of the wenty the call of a small

A Variety of Questions.

Markety of positions of bourty, but if you wish to fear your completion upon the property of the prop